

QUATUOR.

Alto.

Allegro ma non troppo. (♩. = 108) I.

René de Boisdeffre. Op. 13.

1

p

f

p

f *f* *ff*

p

cresc. *f*

f

p *expressif*

cre *scendo*

f

f

f

p

ritard. *express.*

Alto.

cre - - - scen

p cre - - - scen

sf *ritard.* *sf*

sf *f* *p* *express.*

f *express.*

ff

p

rallent. *a tempo* *p* *p* *express.*

dim. *f* *sf*

sf *sf* *sf* *sf*

sf *dimin.* *ritard.*

Alto.

3

Tempo I.

3 *p*

2 *f*

1 *largement*

1

sf

sf

ritard. a tempo

p

1

ff

p

cresc.

f

f

f

sf

sf

1 *express.*

rit.

p

1

cresc.

p

sf cresc.

f

p cresc.

f

rall.

a tempo

p

pp

ritard.

Alto.

II.

SCHERZO.

Vif et léger. (♩. = 112.)

1.

sf

1. pizz.

2. pizz.

arco

sf

sf

sf

sf

sf

f

sf

sf dim.

p cresc.

f

pp

sf

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

pizz. arco cresc.

sf

4

Alto.

5

sf *sf sf express.*

rit. *Un peu retenu*

sf 3 *p*

pizz.

1 1

arco 1 *pizz.* *poco rit. p* 1

arco *pizz.* 1 *arco* *f*

pp *dimin.*

pizz. *arco* **Tempo I.** *sf*

sf *pizz.* *arco*

f *f* *f* *f*

Alto.

Musical score for Alto, page 6. The score consists of 11 staves of music in 3/4 time, key of D major. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include:

- sf* (sforzando)
- dimin.* (diminuendo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- expressif* (expressive)
- pizz.* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- sf* (sforzando)
- dimin.* (diminuendo)
- pp* (pianissimo)

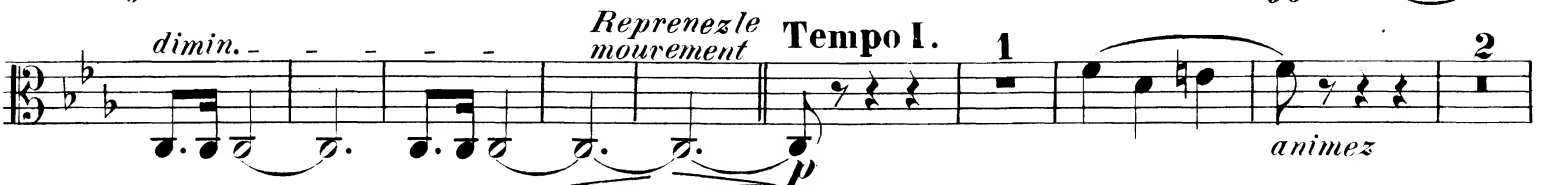
The score concludes with a final measure marked *pp*.

III.

Andante espressivo.

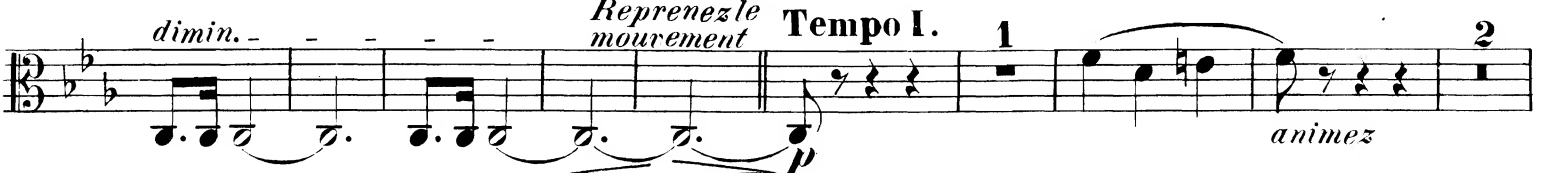


Lent et expressif.



Reprenez le mouvement

Tempo I.



Alto.

Tempo I.

2 1

animez *cresc.*

f sf sf cresc.

f dimin. poco ritard. p express.

cresc. mf

Tempo I.

très expressif et pas trop lent

f avec une expression croissant.

ff

rallent. dimin. p

rit. poco ritard. p pp ppp

FINALE.

IV.

Allegro con brio assai. (♩ = 168.)

The musical score is written for Alto in 3/4 time, marked "Allegro con brio assai. (♩ = 168.)". The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music.

Dynamics and performance instructions include:

- ff** (fortissimo) at the beginning of the first staff and throughout the first four staves.
- f** (forte) at the beginning of the fifth staff.
- p** (piano) with the instruction **arco** (arco) at the beginning of the sixth staff.
- pizz.** (pizzicato) at the beginning of the seventh staff.
- arco** (arco) at the beginning of the eighth staff.
- cresc.** (crescendo) at the beginning of the ninth staff.
- f** (forte) at the beginning of the tenth staff.
- pp** (pianissimo) with the instruction **express.** (expressive) at the beginning of the eleventh staff.
- p** (piano) at the beginning of the twelfth staff.
- dim.** (diminuendo) at the beginning of the thirteenth staff.
- sf** (sforzando) at the beginning of the fourteenth staff.
- a tempo** at the beginning of the fifteenth staff.
- f** (forte) at the beginning of the sixteenth staff.
- ppoco rit.** (poco ritardando) at the beginning of the seventeenth staff.
- f** (forte) at the beginning of the eighteenth staff.
- sf** (sforzando) at the beginning of the nineteenth staff.

The score includes various musical notations such as triplets, slurs, and accents. The final measure of the piece is marked with a double bar line and a repeat sign.

Alto.

f *sf* *rit. poco* *Piano*

Tempo I.

p

mf

cresc.

ff *rit.* *a tempo* *p*

cresc.

f

f *dim.* *rall.* *lent* *p*

Tempo agitato.

f

ff

f *ff*

Alto.

11

Measures 1-12 of the Alto part. The score includes dynamic markings such as *pp*, *p*, *ff*, *sf*, and *cresc.*. The tempo is not explicitly marked for this section.

Allegro, ma non troppo. rit. a tempo

Measures 13-18. Tempo: **Allegro, ma non troppo. rit. a tempo**. Dynamic markings include *sf*, *p*, and *rit.*.

Vif et léger. pizz. arco pizz. arco poco rit.

Measures 19-24. Tempo: **Vif et léger. pizz. arco pizz. arco poco rit.**. Dynamic markings include *p* and *poco rit.*.

Andante espressivo.

Measures 25-30. Tempo: **Andante espressivo.**. Dynamic markings include *sf express.* and *rit.*.

Presto.

Measures 31-36. Tempo: **Presto.**. Dynamic markings include *f* and *sf*.

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